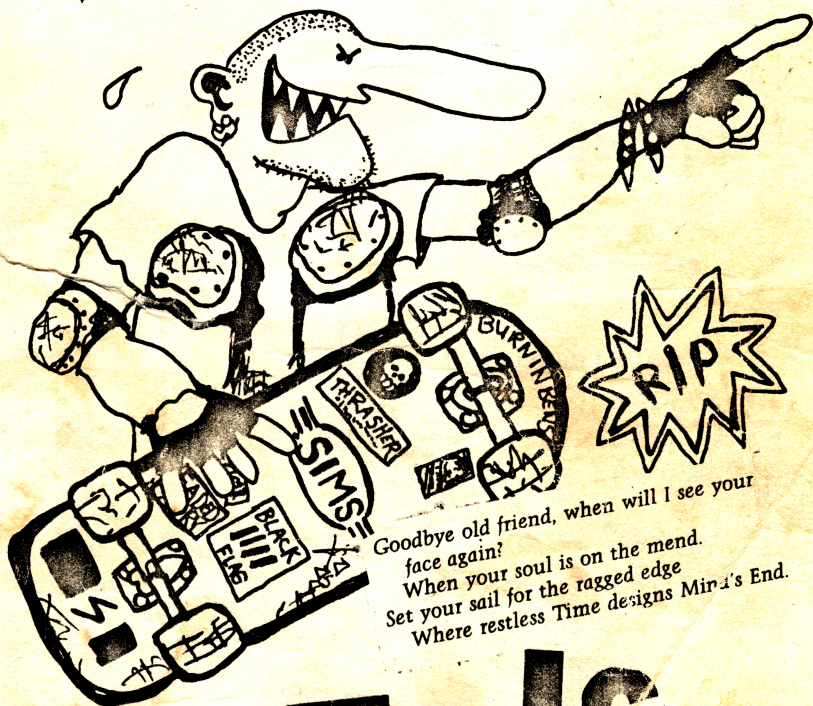


Ragged

MADE IN U.S.A. ©



Goodbye old friend, when will I see your
face again?
When your soul is on the mend.
Set your sail for the ragged edge
Where restless Time designs Min's End.

FAT 84

Edge

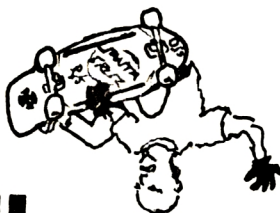
CANADIAN PATENT 1973-NO. 934614



A RAG IS A RAG IS A RAG,

U_xB_x

THRASH



SKATEZINE

Send a stamp to:

V.B. THRASH
4205 Mill Stream Ct.
Va Beach, Va 23452



R.I.P

①

S.O.A.



COVER: ART BY FAT FAT



EDITOR: BRAD MARX
CONTRIBUTING PHOTOGRAPHERS:
VICTOR GERDES, MACON BROCK,
RICK NAKASHOGI (and everyone
who held my camera)

WRITERS: ANDY HOWELL, REPP
LAMBERT, VICTOR GERDES

ARTISTS: MIKE CRESCINI,
ANDY HOWELL, CHARLES HARMON,
DAVID CIMINELLI, LEWIS
WINSTON, AND A FEW OTHERS!

SPECIAL THANKS TO: HENRY
GUTIERREZ, BRYAN RIDGEWAY,
STEVE CABALLERO, BOBBY LAKE
JOHN HAUGH, CRAIG RAMSAY,
WES DEAN, MARK CONOHAN

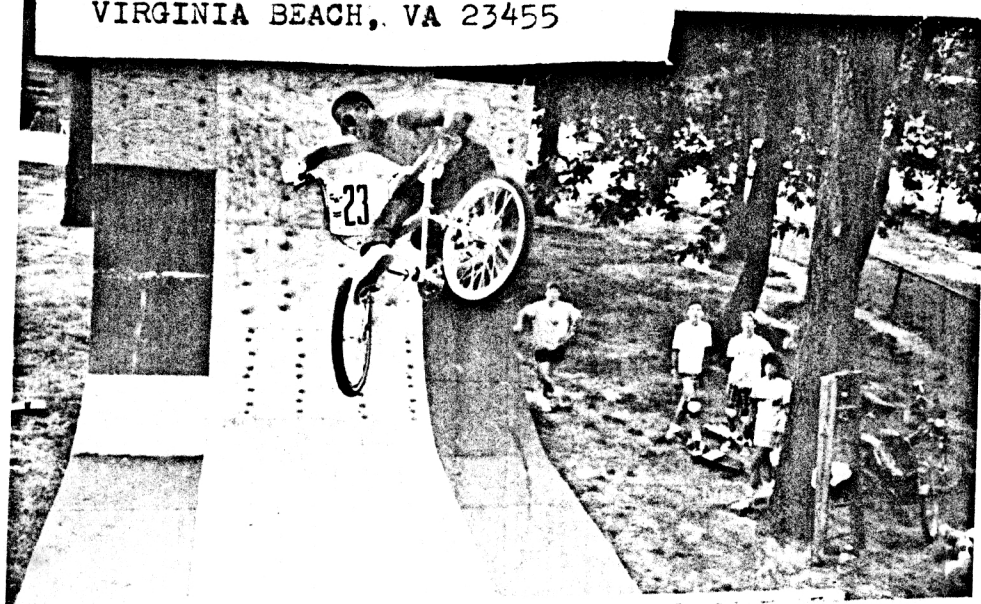
*Publisher: MACON Brock, Repp Lam-
bert+*

FOR A COMPLETE LIST OF
RAGGED EDGE PRODUCTS (STICKERS,
T-SHIRTS, VIDEO TAPES) SEND
STAMPS TO: RAGGED EDGE

1202 WITCHDUCK BAY COURT
VIRGINIA BEACH, VA 23455

BMX-UNCOOL? - JUST
KEEP IT RAD!

Here is Brian Fuller
Stretching the limits.



Brad,
 What's happening?
 Not much, huh?
 Sorry for sending
 you issue 4 but
 that's the only a-
 vailable issue.
 I'm getting #5
 recopied and I'm
 working on #6.
 Here's your stamp
 back for your
 issue. Send
 them as soon as
 possible. We just
 had our 2nd
 Wacky Golf con-
 test at the beach.
 Maybe you were
 there cause I saw
 a bunch of guys
 from V.B. They
 were nice e-
 nough to give
 me VB THRASH!
 We are also
 finishing re-
 building Garner
 Ramp, 2ft of vert
 2 and 1/2ft chan-
 nel, 10ft wide,
 10ft flat, 9ft
 high. I'll send #5
 and 6 as soon as
 possible.

Mark Duong/RAD
 PS-Did you skate MAG
 today??
 PSS-My brother
 lives 15 min.
 away from
 Annandale. May-
 be I can visit
 you on my way...

**Spunk
 Mail**

please
 write!

3-20-84

Brad,
 Your mag rips. I
 was stoked when I
 looked in my mail
 box and saw the
 RAGGED EDGE. It's
 cool that every-
 one's starting
 their own zines.
 Watch for KAMIKAZE
 and INDEPENDENT
 VIEWPOINT.
 -Henry Gutierrez
 VB THRASH MAG

4-13-84

Hey Brad,
 Here's the mag!
 Hope you like it.
 We just changed
 the name from PA
 SKATE VU to SPUNK.
 The first issue of
 SPUNK will be out
 in a week. It's
 hotter than ever!!
 If possible, send
 "Ragged Edge!"
 Thanx for writing.
 Keep in touch,
 Jim Tesnar

5-12-84

Dear Brad,
I appreciate your writing to me about the RAGGED EDGE. It was a real picker-upper during exams. I've written to all the skate mags in TWS in the hopes of getting ideas on how to put a mag of my own together.

I've written to around 20 and gotten 13 responses so far, not bad. As you would guess almost all are xerox mags. I think I'll be able to get access to a photocopier next semester, but I am definitely aiming for a paper on news-print. I don't know though, I'll just wait and see

3
how things go. I'll be more than happy to do a spot on Hoboken or more likely on NYC, but not for a week or two, until after exams. I've heard of a few areas of skaters in NYC and even have a few addresses, but not enough time. I'll also include pictures. I'll take lots of pics in Holland, and I can guarantee "the EDGE" an article on the situation there. Oh, also I know Steve and will(...Herring) be able to get some pics. I've enclosed one for now....

-Victor Gerdes

Brad,
Sorry if I didn't write back sooner. Been busy beyond belief. Thanks for the zine! The CSR interview is killer. The monkey is intense! If you need anything just ask. I don't have any right now. Here's a copy of my mag. Ransom Notes is R.I.P. ETC belongs to my co-editor Mike. It should be out soon. This mag(rag) is hot(semi-warm) off the press. It was done yesterday! Well, see ya skating.

-Rick

NO LIMITS MAG

4-26-84

Brad,
Here's #2 and 3
of my mag. I
hope ya like
it. Definitely
send an issue of
your mag. I'll
send stamps as
soon as I get
some.

Later,
Rick
Kickturn Magazine

4-5-84

Brad,
Just saw a copy
of VB THRASH.
You guys look
like your al-
ways ripping.
We are always
ripping too,
but just a little
differently. Up-
town for us
(while it's win-
tertime) means rip-
ping the University
buildings and
assorted parking
structures. Sess-
ions last way into
the night ALWAYS .

WOW! The sun
is out. The snow
is gone tempor-
arily and that
means that our
ramp, Fulmer, is
rippable

We haven't rid-
den vert in 3
months. Every-
one is excited.
The skaters gath-
er, and the sess-
ion begins. At
first it's weird,
but soon the ramp
is wired. Drop
ins, airs, invert
, grinds, lay-
backs, What can
I say? It's great
to be on vert
again. Anybody
who is going to
be in the Ann
Arbor, Mich. area
is welcome to get
a hold of me to
skate. My address
is 104 VALLEY
DRIVE, YPSILANTI,
MICH., 48197.

Later,
Wes Dean

5-11-84

Ragged Edge/Brad,
Saw pics from
your mag in S.O.F.
They looked pretty
hot! Hey, I'll
send you one of
PHX'S mags, "Roll
In" it's ok. No!
It's not just ok.
It RIPS!! Well,
just flow a RAG-
GED EDGE. Ok?

Stay tuned, Mike Roper

4-24-84

Brad,

I'm not too sure
right now to when
I'll be skating
again. Doc says
a month or two.
I'm just taking
photos right now.
Be sure to send
me 2 issues of
your next rag.
The Del Mar con-
test is over now
Pro Pool-

1)Gator

2)Hawk

3)Magnusson

4)Blender

5)Ruff

6)Caballero

7)McGill

Am Pool-

1)Joe Johnson

2)Ken Park

3)Paul Molina

4)Cwen Neider

5)Jeff Grosso

6)Adrian Demain

7)Kevin Staab

Rip it up boyz!

-Bryen Ridge

5-15-84

Brad,

The scene in Ocean
Springs is pretty
good. There's 2
halfpipes and a-
bout 10 hard-
core locals. I've
been skating for
about 2 years.
Some of the tricks
I do are backside
airs, fakie foot-
plants, grinds,
and mutes. The
ramp I skate the
most is the slant
ramp, it's 9 ft
high, 12 ft tall,
and 16 ft of flat.
Another ramp in
O.S. is 16 ft wide
and there's go-
ing to be a con-
test there in a
couple of weeks
with sponsored
and unsponsored
divisions. I'll
send pictures of
it.

-Randy McDonald

BODYSLAM....\$1.00. Excellent magazine! The editor
, Mark Conohan, has recently relocated so he
hasn't actually been able to get the mag reorgan-
ized yet. So please help him out! Send pics,
stories, and anything to: BODYSLAM c/o Mark
Conohan, Bayberry Farm RFD 1, Ashland, NH 03217

Readers:

The above
review is

just one of
the many reviews

scattered
throughout
the mag.

5-16-84

Brad:

Okey Doke, I'm in a similar predicament as far as my mag goes. I'm just starting on BS4- but anyhow, here is a reprint of BS 3. Mostly Oregon action. Recently paid a visit to Marblehead, Mass and skated two cool ramps with the locals. I'll probably have lots of photos from Mass. in my next issue. Not much happening here in NH. Definitely send me your mag when you can. I like the name.. I've gotten other mail from Va Beach plus lots of other stuff from all over.

Later,
Mark Conahan
Bodyslam Mag

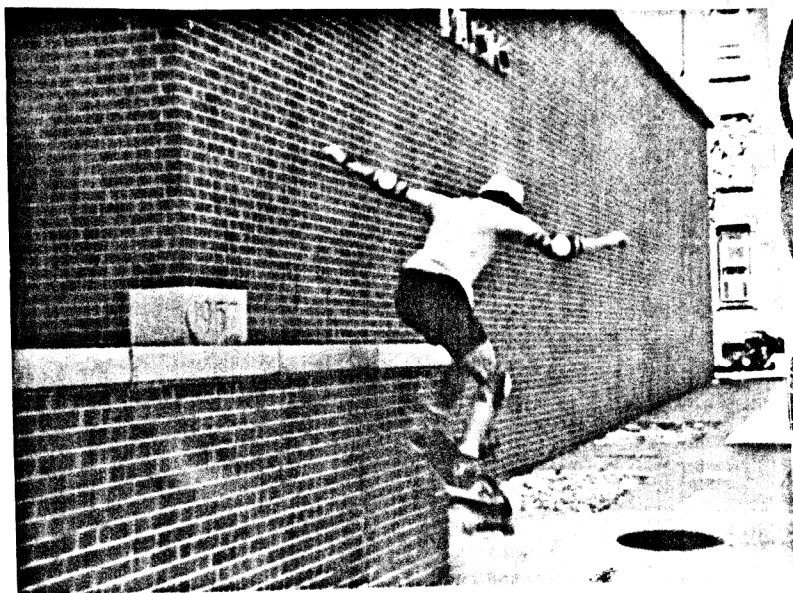
SKATE ATTACK.....50¢. The issue that I received was issue #10. It was a photo issue and it has a lot of cool pics. Marty Jimenez puts this rag out, I think. Write to: SKATE ATTACK

P.O. BOX 6
CARDIFF, CA 92007

United Skates of America....2 stamps, This is one of those mags that has almost everything. Contests, skate trips, album reviews, product updates and cool editorials. Write: United Skates, 201 Jones Circle, Columbus, MS 39701

KAMIKAZE.....\$1.00
This new mag is extremely professional. An interview with Mike Crescini, sequential trick tips, and a whole lot more! Send to: KAMIKAZE
5036 Regina Lane
VA Beach, VA 23455

EDO.....1 stamp
Not a whole lot to this mag, but it does have an excellent interview with Tony Magnusson of Uncle Wiggley. Address is:
EDO
7913 Richfield Rd.
Springsfield, VA 22153



ABOVE: Victor Gerdes, Freefall
Hoboken, N.J.

Below: Steve Herring, layback air
Photo: Victor Gerdes



RAMP UPDATE....

The Lake Shores, or Kamikaze ramp, is one of the new V.B. ramps around. Its been up for about two months. It's 12 feet wide. The low side is about 7 and 1/2 feet tall and the high side is about 12 feet tall. Chris Hall is the owner of this hot ramp. Recently, the locals added an extension with two feet of vert. Unfortunately, like the Witchduck ramp, the city has been bothering the owners. The ramp hasn't been red-tagged yet so come by and check it out.

*****-Repp Lambert

old, old, old! sorry!

If you haven't skated the Shore Drive ramp lately it has been changed. It's now 24ft wide and they have cut the low side down about 2 feet. This ramp is worth going to, but like almost all of the other ramps, the city is on to this one too. The Collier's, though, have been fighting the city for the ramp to stay up, but so far, progress has been slow.

*****R.L.

Both of these ramps have been torn down by City Orders!

SKATE BRIGADE.....75¢
Here's a cool mag with lots of hot pics. Send for it!(today)

Write: SKATE BRIGADE
886 Serpentine Way
Sandy, Utah 84070

Down Syndrome.....stamps
This is a cool mag from Ohio.
The editor expects a new issue to be out about now. So write to:
DOWN SYNDROME
6661 Naldo Lane
Franklin, Ohio 45005

If there is a new ramp going up in your area please write and tell us about it.

Ragged Edge
1202 Witchduck Bay
CT.

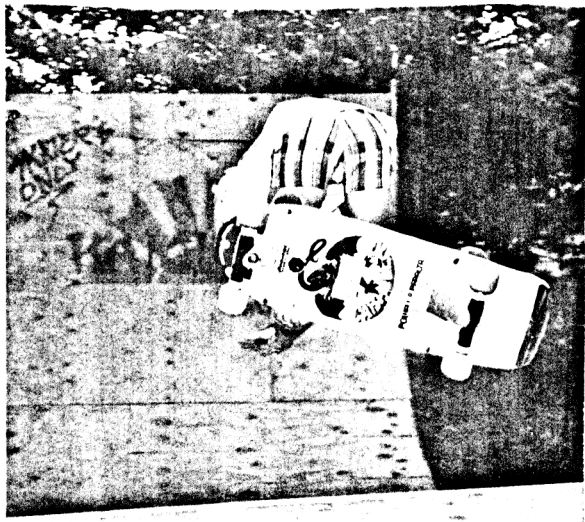
VA Beach, VA 23455



ABOVE: Repp Lambert, indy air
Below: Andy Howell, Pogo



Below: Allan Midgette, invert
Bottom: Macon Brock, mute



Rad Mag.....1 stamp
Good mag with hot photos. Contains
an interesting interview with Tim
Cline along with a few well-written
articles. Send a stamp:

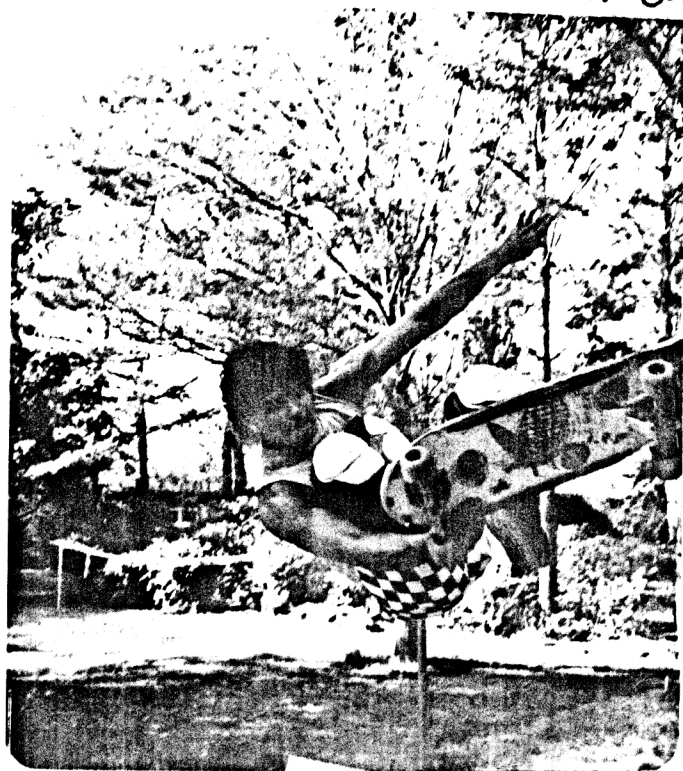
Rad Mag
3113 Brentwood Rd.
Raleigh, NC 27604

Lately, we've come across a lot of new places to skate. Quite a few pools already have been, or are in the process of being drained. Also, during spring break, I had a chance to skate some fun banks on Hatteras Island. They were fun, but there was a lot of gravel and glass on them. Here's a few pictures-



ABOVE: Brad Marx-Hatteras
Island

Below: Phil Lowe leaving
off the extension at Chris
Hall's



SUBURBAN YOUTH RAMP CONTEST

by Andy Howell

The S.Y. (Suburban Youth) ramp is a 12' wide halfpipe w/ 2 trick sides of 9' and 8' and also 12' of flat. Needless to say, with 3 layers and a coat of paint this ramp is hot, and worth the 7½ hour trip. By the way, the trip up there was a hectic one. Friday night Mike Crescini spent the night at Al's place. Al and I got up about 4 a.m. and got ready, but John, Frank, and Mike didn't get to Al's 'til about 7 a.m. Mrs. Fudala drove us all up to the contest; it was cramped the whole way with everyone fighting for window seats and pillows. We finally made it up to Allentown, Pa. where Frank's grandma lives. By this time we were totally stoked for sessioning the ramp, which was about 15 mins. away and we changed into our equipment in a matter of seconds. We got something to eat at 7-11 on the way to Rick Chernoski's, a ramp local who helps put out the killer "Kick-Turn Magazine". Rick wasn't

home and Frank said he could find the ramp, so we left Rick's house and went to find the S.Y. ramp. We looked for it for about 1½ hrs., but found we were going in circles (literally). Thanks to a "I remember that road" hunch by John we found the ramp. We were stoked and going hyper as we dove from the car and ran to the ramp, pulling up our knee pads. People were already raging and blasting high airs when we arrived.

All but Frank and John (who had been there the weekend before) were terrified by the verticle situation, but we managed to get used to it and found we liked 2' vert. more than ½' vert or none at all. We sessioned for about an hour and a half and then went to Geoff Graham's house for dinner (about 20 of us). His parents were too cool and his dad fixed us all soup and milk or juice. All of us decided to go to the show on the "circuit" and spend the night at Geoff's house. The show didn't start till 10 p.m. So

we sat around and looked at Geoff's photo album and mag/rag collection. The guys from Harrisburg (Ray Young, Dan Brown, Doug Mayer) who skate the Keystone ramp were killer skaters and super cool, and they had hundreds of pics from Keystone and some other ramps. By the way, there's a letter in Photograffiti in the "airs" Thrasher from them w/ PICS! We also made "Kickturn Mag" T-shirts with Geoff's cool silk screen set. We finally piled into about three cars and went to the show. "American Dream" played some of their own songs and some from other bands and they blazed heavily. The singer gave the microphone, for a few songs, to Mike, mouth for STINKY, and he too blazed. We went home to Geoff's about 11 for some shut-eye. We all talked about the next

Note To THE Reader

It's been about 5 mos. since Ragged Edge #1 was first printed. A lot has happened since that time. Backyard → on p. 16

day but couldn't get anything organized and got tired so we slept, until about 9:30. It rained so heavily that we were scared that the contest would be cancelled, but it was sunny when we woke up. We went to Rick's house for breakfast. Rick's dad was also way cool (I found that hospitality up North was much better than our own Southern hospitality) and he fixed us all eggs, ham, hashbrowns and toast. We scarfed if down for about an hour and then headed for the ramp. The guy who took us there took the scenic route so we got there when everyone was already skating. One of my kingpins was broken so I traded Frank's board off and c with him, so neither of us got many videos. On top of that it was a major snake session and often 2 people dropped in at the same time and played 'chicken' till one of them bailed out. Finally we got the contest off the ground with qualification runs, for the judges to determine who was in 2A and who was in 3A. Al and I got fairly poor rides, while Frank bailed 2

times on his qual. ride so we got in 2A. On the other hand John and Mike blazed and got put in 3A, with Keystoners, Doug Mayer and Ray Young, New Jersey skater, Jim Murphy, the Godoy Twins Steve and Art, Steve Herring (Walker), and a few others. The 2A's went first with Al going 2nd and he blazed with backside airs, inverts,

and fakie ollie. Frank skated well with a bail or two, and then it was my turn, last. I went for consistency my first ride and didn't try to be bionic, thus I had a decent ride with no bails. The second run for everyone was good because they knew they had to do well. Al blazed again, so did Frank, and I had my best ride of the day. The judges wouldn't tell us the results until after the 3A contest. The 3A guys blazed, but because of a knee injury Mike couldn't skate. Steve Herring blazed with lean airs (waist to chest high) and backside airs and ollies (insane)! Doug Mayer (Public Menace team) blazed with Andrechts

PA SKATE VU.....2 STAMPS
PA SKATE VU HAS BEEN CHANGED TO
'SPUNK'. THE FIRST ISSUE WILL BE OUT
SOON. IT'S A COOL MAG MADE BY JIM
TESNAR(OF GULLWING). THIS MAG COVERS 1
RAMPS, ALBUMS, AND COOL PICTURES.
SEND 2 STAMPS TO: SPUNK C/O JIM TES-

NAR 209 RODNEY F
NEWARK. DELAWARE 19717

SKATE MADNESS.....50¢
Cool mag. Lots of photos
from the ENDLESS SUMMER
skatepark, and KOMA. Also
contains a cool article on
the MESS finals by Paul Schmitt.

SKATE MADNESS
7046 EUCLID
ALLEN PARK, MI 48101

off the extension, egg plants, and backside footplants. The Godoy twins skated insane with invert to fakies and invert stalls, as well as lean airs to the tail, but no one could tell them apart. Ray Young skated great with indys, inverts, and fakie grinds. After 2 rides it seemed to me that Jim Murphy must have one because of his backside ollies, tabled backside riders, egg plants and backside boneless ones. The judges took a break to calculate the scores while everyone sessioned for about 20 minutes. I personally ate the hotdogs that the guy's dad, who owns the ramp, made for everyone. Rick and Geoff brought the prizes out and spread them

out on the flat bottom in two classes, 2a and 3a. First, Dan Brown, judge who was injured with a sprained ankle, announced the 2a standings. Al and I took 1st and 2nd Frank got 5th. I won a board

(John Gibson model), Al won a pair of gull wing trucks, and Frank scooped up a pair of Tracker copers. Next they announced the 3a winners and everyone was hanging. Steve Her-ring, Frank's pick to win, came out on top. The Godoy twins tied for 2nd, probably because no one can tell them apart. Doug Mayer got 3rd, and on down to John, who got 6th. Everyone was happy with the weekend's outcome, and we packed up to head back to Grandma's place. It was 6:30 when we got to Frank's Gram's house and we ate everything she had (alot). We packed up Mrs. Fudala's car and left for home about 7:30. It was dark the whole way home

(S.S. CONTINUED)

so we got lost a few times, plus Frank and Mike wrestled in the backseat of the car the whole way home. A little period of sleep, though, and a couple of stops. They dropped me at home around 3 a.m., and I fell into my bed and to sleep. An overall fun weekend and a good ramp, so go to McKugie, PA. If you ever make it up there call Rick Charnoski for directions to the ramp. Later.

2a

- 1) Andy Howell
- 2) Allen Midgette
- 3) Rick Charnoski

1a

- 1) Steve Herring
- 2) Art and Steve Godoy (tie)
- 3) Doug Mayer
- 4) Ray Young

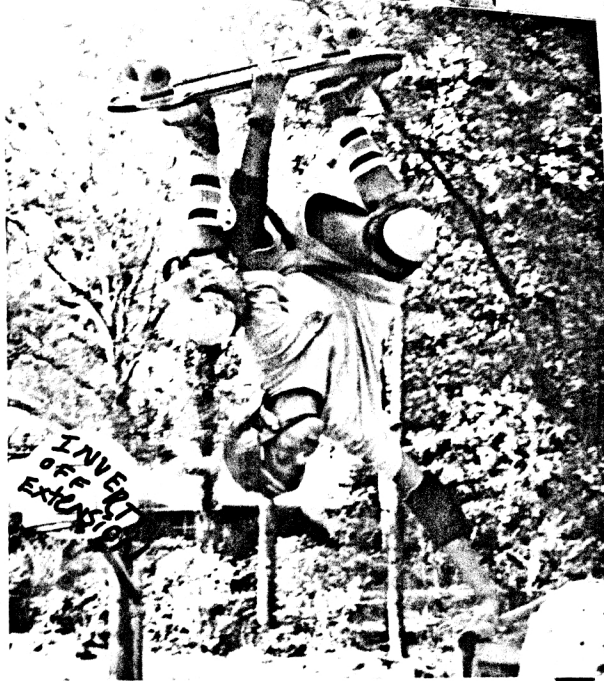
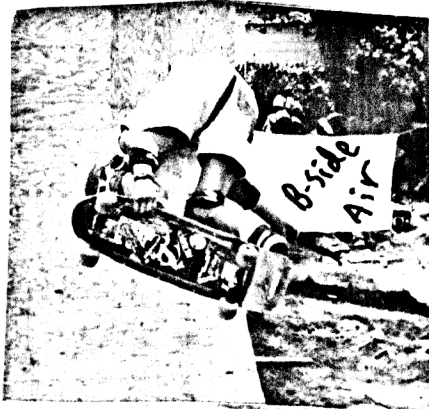
ramp structures have (16) been ordered illegal by the city of Virginia Beach. The city has planned to build two public ramps, one at Mount Trashmore and another at Lynhaven park. Each one has been estimated to cost \$4,000 and could probably built for much, much, less. Enough about THEM now about US.

THE MAGS-TWS has changed format and is now thicker, shinier, and more colorful. Pretty similar to all of the major BMX and SURF publications. THRASHER now sports a color cover but is still dedicated to the more hard-

core aspects of skateboarding and music. THRASHER recently ran a feature article on skate rags but listed no addresses. THE reason for this was
→ ON p. 22

PROFILE.

16 year old Andy Howell has been seen shredding almost all of the many local ramps in this area. Andy, who is a sophomore at Norfolk Academy started ramp skating only last year. Hopefully, the future will see Andy entering and doing well in area contests because he definitely has the ability to skate with the best of them. For now, seeing is believing, so take a good look at these pictures and see for yourself why Andy Howell is often deservedly labeled as a local threat.



RON'S RAMP JAM

Ron's Aggression Session started out as just another hectic session. No plans concerning a ramp jam format were made until later in the day. So

after the judges were chosen the jam got underway. 1a was first with 5 skaters making it to the jam. During the jam, the skaters sessioned for 20 minutes with everyone taking their rides immediately after the first skater was finished.

The 2a jam was run similarly except they sessioned for two 15 minute jams. Henry Gutierrez showed up late so he was forced to enter with little or no practice at all. There was a little controversy concerning judging, but all in all it was a fun day for everyone. Here's how it went-

1a

- 1) Brad Marx
- 2) Andy *McCraw*
- 3) Adrian "Junior" Pernites
- 4) Oscar Q.
- 5) Macon Brock

2a

- 1) Andy Howell
- 2) Allan Midgette
- 3) HENRY G.
- 4) CHRIS HUTCHINSON
- 5) EDDIE G.
- 6) KEITH ALLEN

We will review
any and all rags.
Send them in!

MAYHEM SKATE RAG... 1 stamp
Not many articles, mostly
a mixture of hardcore and
heavy metal album reviews.
Interesting format, the
pages are different colors!
Sorta cool, but it makes
the pics hard to see. Write
to:

MAYHEM skate rag
546 BAY GREEN DRIVE
ARNOLD, MARYLAND 21012

MAKE

A

Rag!?

19

AT ONE TIME OR ANOTHER ALMOST EVERY SKATER HAS THOUGHT ABOUT MAKING THEIR OWN SKATE MAG. UNFORTUNATELY, ONLY A HANDFUL OF THESE RAGS EVER MAKE IT TO THE COPIER. SO WHAT'S KEEPING YOU? HERE IS A FEW TIPS TO HELP MAKE THE JOB OF GETTING STARTED A LITTLE EASIER.

1) NAMES-You can think of a name before you start or after you finish, but either way, this is probably the toughest job of all. Maybe you already have a name in mind. If so, please skip over this section.

Names for skate rags vary, but most commonly the names describe one's own special "SKATE SCENE". The name or title may decide the "SKATE FATE" of your rag or it could create "LOCAL CHAOS" amongst skaters because some may not appreciate your "INDEPENDENT VIEWPOINT" concerning the "KAMIKAZE" approach you have towards skating.

Just remember, your mag will not make you a "SKATER OF FORTUNE", but the skating public will usually support you if your mag is a fast paced, action packed "SPEED ZINE". There are "NO LIMITS" as long as you keep "SKATENN".

Does this give you some ideas? Hope so.

STAGEDIVE!.....75¢
This is a very cool fanzine from John Haugh (editor of SKATER OF FORTUNE mag) The first issue featured interviews with SUICIDAL TENDENCIES, AMERICA'S HARDCORE, and NEIGHBORHOOD WATCH. Also has a lot of cool record and show reviews. Send 75¢ to: STAGEDIVE!

6965 Malden Lane
San Jose, CA 95125

CONTINUED →

2) LAYOUT (Thanks to John Haugh)

a) Type if possible

b) In interviews, ask serious questions that people want to know, but an occasional funny one is a must!

c) Break the type into two columns because readers get turned off by large amounts of writing..

d) Try to make the cover very noticeable. (Be creative!)

e) Type should be as dark as possible.

f) Don't rush your issues just so you can get 'em out as soon as possible.

g) Save all layout work for the very last.

h) Get in touch w/other rags and trade pics and articles.

1) Most of all HAVE FUN!

3) PRINTING

a) If you're planning to print your rag at a professional printing place: 1) Make sure you have little or no color at all in your rag 2) Call for alot of different estimates 3) Be prepared to spend alot of money depending on the size of the mag.

b) Xerox machines are cool because they're cheap and sometimes free, check with parents, friends, and neighbors.

Well, that wraps it up. Good luck and please send a copy when you finish.-----Brad

skate session.....stamps
this mag is good, except
for the fact that it has
very few articles. the
next issue is gonna be
real cool though. so send
stamps to: skate session
15543 Brooks Rd.
Grass valley, CA 95945

KICKTURN MAGAZINE.....2 stamps
THIS MAG HAS IT ALL! COOL PICS,
RAMP REVIEWS, INTERVIEWS, AND MORE.
GREAT LAYOUT! VERY COMPACT WITH
HOT COLUMNS LIKE 'NOOKS AND CRANNYS',
'FEEDBACK' AND PROFILES. DEFINITELY
WRITE TODAY!

KICKTURN MAG
BOX 3262
ALLENTOWN, PA 18106

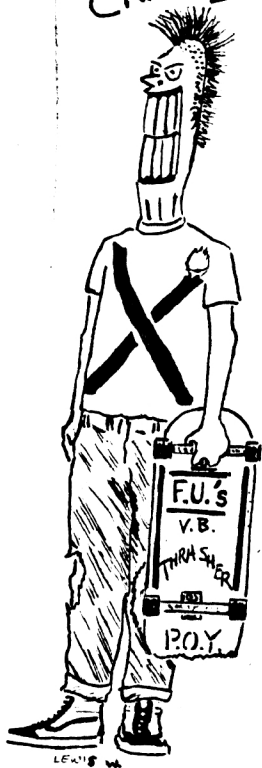
100% SPONTANEOUS "PURE"
AGGRESSION

21

SKATE
CRAZED



Howell



Ragel
Fagel



SPEED ZINE.....25¢

This is a very cool magazine from Steve Caballero. The rag caters mostly to the hardcore punk/skater type because it has lots of gig and album reviews along with lots of photos of skaters and H.C. bands like Crucifix, Drunk Injuns., J.F.A., Big Boys, and the Faction. Send to:

SPEED ZINE
3184 Haga Drive
San Jose, CA 95111

SKATE FATE.....1 stamp

A lot of people say that this is THE original skate rag. Garry Davis has put this zine together very well. Garry's comics are hilarious, and the articles are thought provoking. For a copy of SKATE FATE write to:

SKATE FATE
P.O. Box 6
Cardiff, CA 92007

SKATENN.....send stamps

Britt Parrot and Joe Bowers have joined forces to bring you one complete Tenn. skate rag. The outcome is 24 pages of cool cartoons, contest articles, skater profiles, and super clear pictures. Send to:

SKATENN
314 W. Hutchinson
Smyrna, TN 37167

V.B. THRASH.....send stamps

By now, I'm sure everybody has a copy of the latest V.B.T. If you haven't, you better get one quick because they have been known to sell out fast. Or you can write to:

V.B. THRASH
4205 Mill Stream Ct.
VA Beach, VA 23452

F.S.-For the out of town readers who aren't familiar with this rag, V.B. THRASH is the main organizer of contests and skate happenings in this area. The mag is great, it features lots of hot V.B. skaters and bands.

INDEPENDENT VIEWPOINT.....1 stamp
I.V. is a local mag that features alot of H.C. bands and reviews. This fanzine contains only a little skating and has interviews with KROKEDIL TIRS and NO LABELS. Write to:

INDEPENDENT VIEWPOINT
1312 Cypress Ave.
VA Beach, VA 23451

LOCAL CHAOS.....50¢

Wes Dean from Ypsilanti, Mich. writes this mag which features lots of Mich. locals. The rag covers contests, ramps and skate trips. Send to:

LOCAL CHAOS
104 Valley Drive
Ypsilanti, Mich. 48197

SKATER OF FORTUNE.....50¢

The mag is great, and the editor is cool. Contains lots of San Jose ramps, rags, and locals. Where do all of these San Jose rags come from? Send for this one:

SKATER OF FORTUNE
6965 Maiden Lane
San Jose, CA 95120

NO LIMITS.....50¢

Yet another San Jose rag. NO LIMITS is the sequel to the old RANSOM NOTES. The editor, Rick Nakashogi, has done a great job of putting this rag together. Contains a cool interview with GSD and lots of articles on ramps written by San Jose locals. Send to:

RICK/NO LIMITS
3791 Wellington Sq.
San Jose, CA 95136

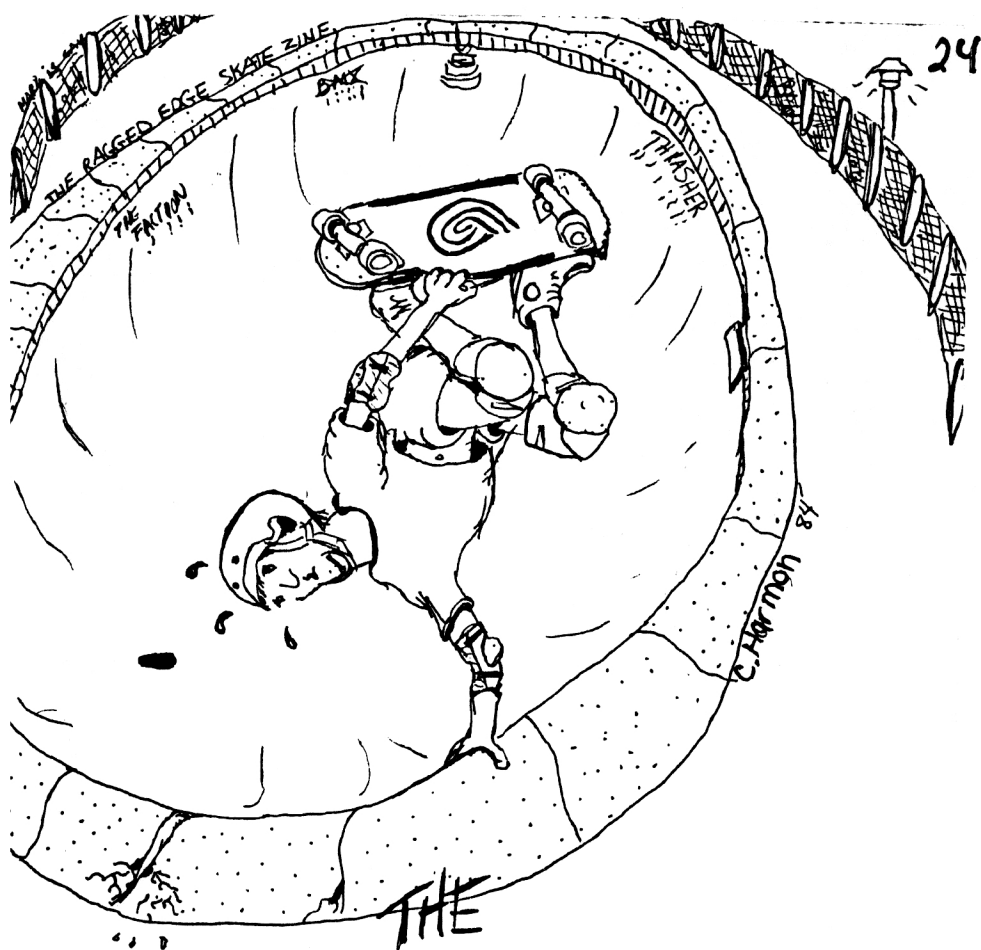
STREET GRINDER.....1 stamp
Mainly features street skating, and smaller 1/4 pipes. Cool mag with lots of pictures. Write to:

STREET GRINDER
328 Main Street
Lykens, PA 17048

pretty much summed up by this statement "We'll give you their names, city, and states, but not their addresses. If you can't figure out how to contact any of them, then you're

→ ON p.39





THE RAGGED EDGE

STICKERS-12 FOR A DOLLAR

SHIRTS?- COMING SOON

1202 Witchduck Bay CT.
VA Beach, VA 23455



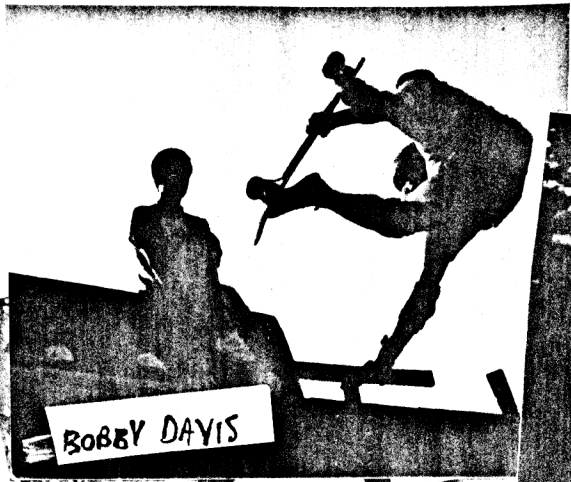
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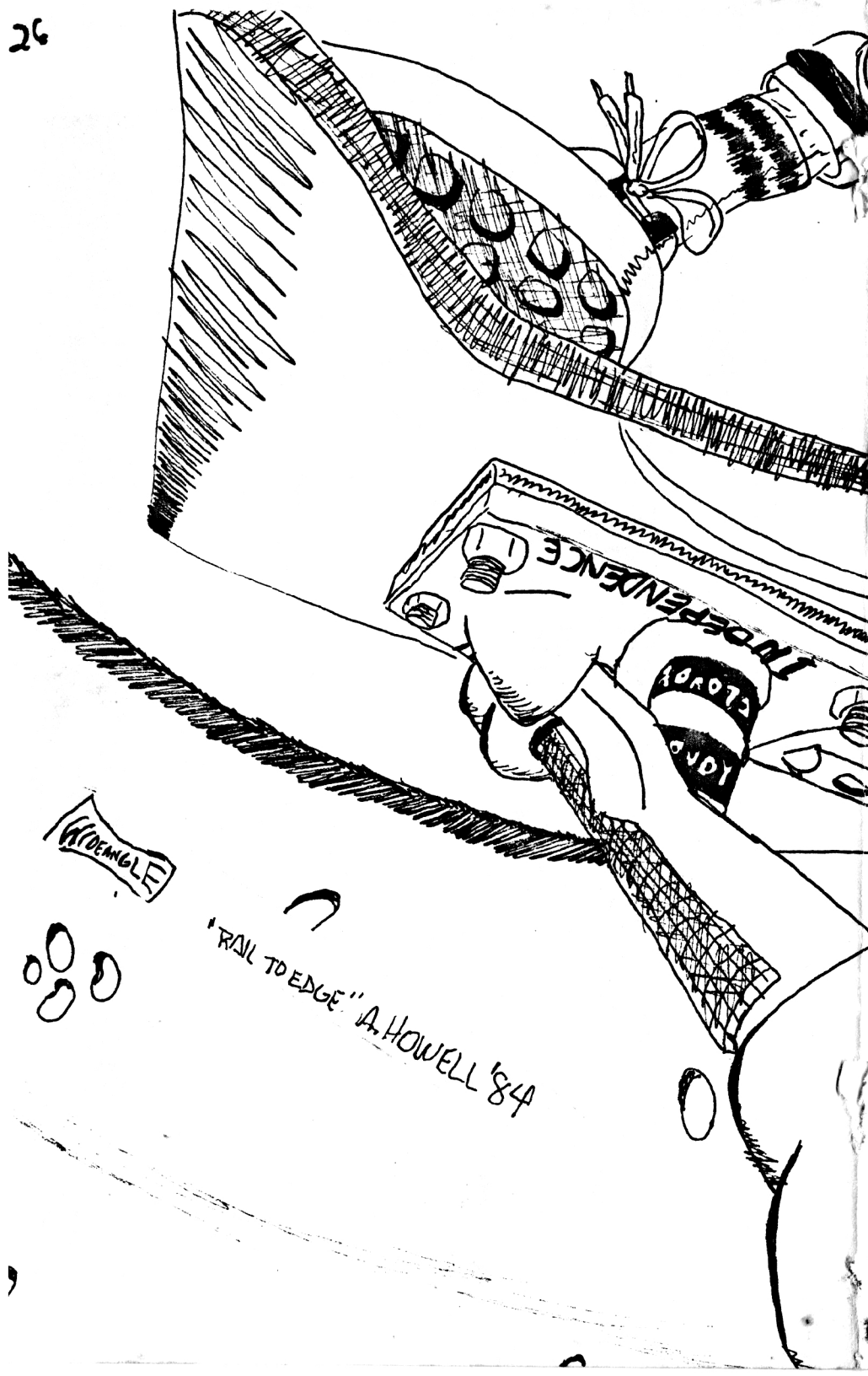
Students who are currently repeating eighth grade and who earned

one credit last year may be eligible for credit

of credit

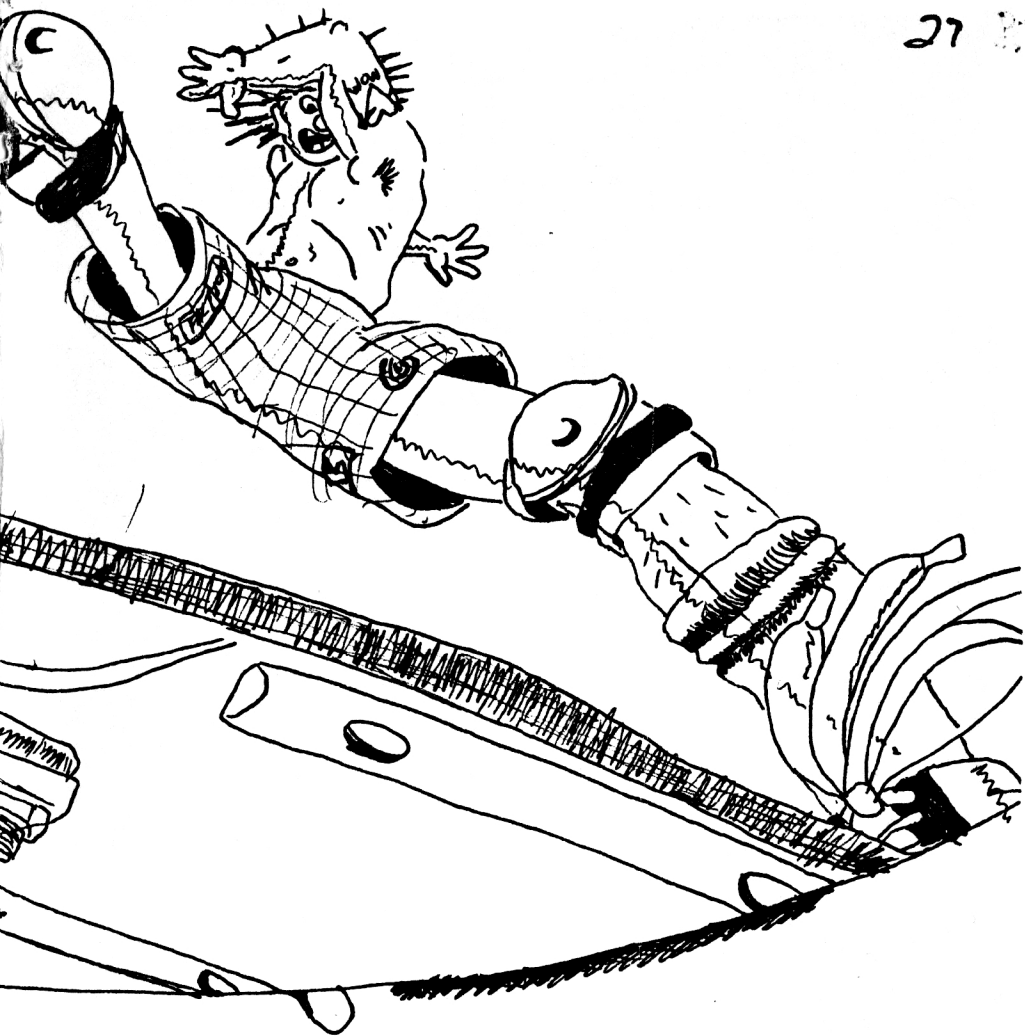
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"RAIL TO EDGE" A. HOWELL '84

WIDENGL



O

D1



Ronny S.



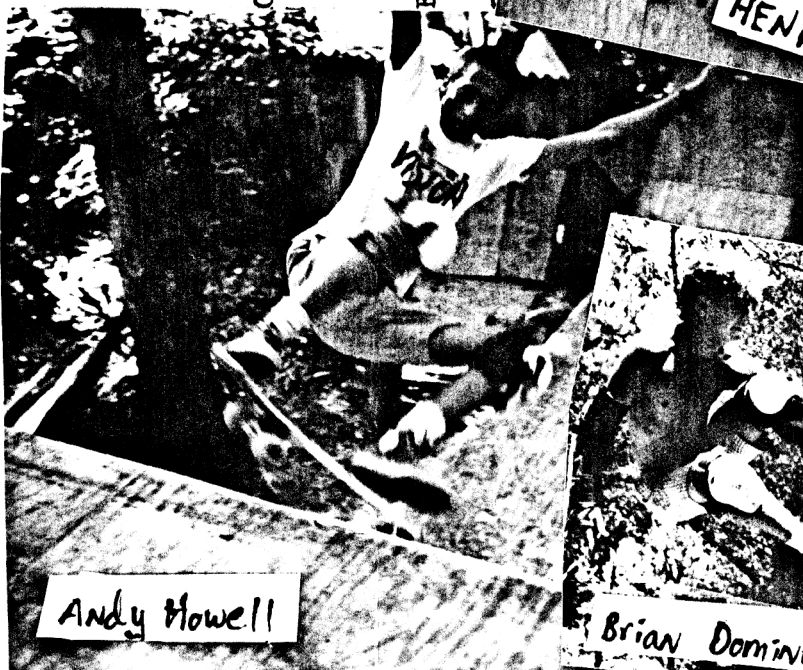
Alan Nidgette



Brad MARX



HENRY G.



Andy Howell



Brian Domino

"E" for the course.

ATTENTION: We Will
Videotape Skate sessions,
Bands (practice, shows, etc...) and
almost anything else!
Contact Ragged Edge!



FAT PAT 84

FRIDAY,
7pm



Adm

SK Contest



THE SCENT





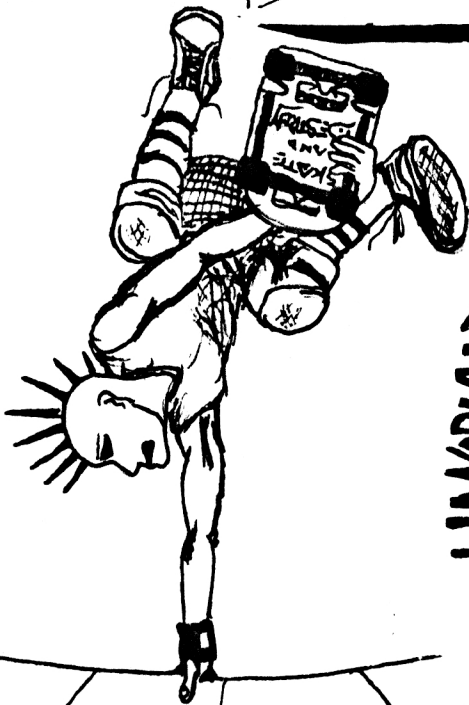
C.H.

THE
RAGGED
EDGE



31

A. Howell



HANDPLANT
VARIAL

We Need A Network!



BRYAN RIDGEWAY

INTERVIEW

72

The Ridge - Editor of 'THE SHREDDER' who moved from his home in West VA. to Cardiff, CA so that he could work for TWS and Tracker.

B: HOW OLD ARE YOU?
 BR: I'm 19 years old.
 B: WHY DID YOU MOVE
 TO CALIFORNIA?
 BR: I moved to CA
 to work at Tracker
 and TWS and to
 see how big the
 Pacific Ocean
 really is.
 B: HOW LONG HAVE YOU
 BEEN SKATING?
 BR: I've been skating
 7 or 8 years.
 B: WHAT IS YOUR JOB AT
 TRACKER?
 BR: My job at Tracker
 is the official P.R.
 man. I do alot of
 stuff though, in-
 cluding stuff for
 Trans-World.

B: ARE YOU GOING TO CON-
 TINUE THE 'MONTHLY
 SHREDDER'?

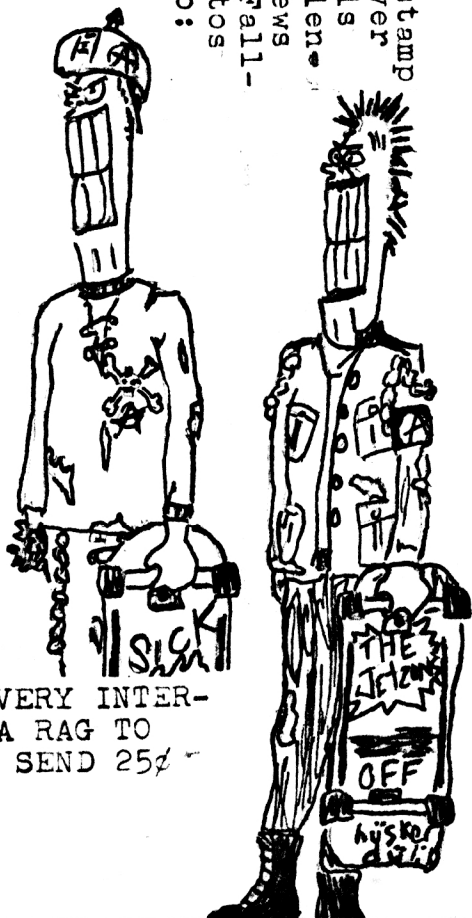
BR: Yeah, the SHREDDER
 will be out again,
 but I gotta get an
 apartment first.
 The SHREDDER will
 cost me over \$100
 to print.

B: HOW LONG HAVE YOU
 BEEN WRITING FOR TWS?

BR: I've been writing
 for TWS for a year.
 Since the first
 issue I think.

DIRTHEAD RAG.....25¢
 COOL PHOTOS ALONG WITH A VERY INTER-
 ESTING LAYOUT, MAKE THIS A RAG TO
 SEND FOR. WRITE TODAY AND SEND 25¢
 TO: DIRTHEAD RAG
 800 LIGHTHOUSE AVE
 MONTEREY, CA 93940

Revenge Against Boredom.....! stamp
 MIt's cool to get rags from all over
 the country. An example of this is
 'RAB' from Hawaii. This music orien-
 ted mag has well written interviews
 with Capitol Punishment and The Fall-
 out, along with lots of cool photos
 of Hawaii locals blazing. Write to:
 Revenge Against Boredom
 6105 A Summer St.
 Honolulu, Hawaii 96821



B: WHO ARE SOME OF YOUR FAVORITE BANDS?

BR: I listen mostly to soul. GAP BAND, CAMEO, MASS PRODUCTION, OINGO is OK.

B: NAME SOME OF YOUR FAVORITE SKATERS.

BR: I like Stevie's style, Hawk's tricks and Neil's power. Gator too, and maybe Tim Cline.



B: WHAT DO YOU DO IN YOUR SPARE TIME?

BR: When I'm not skating or working on articles, I'm pretty sure that's my sleeping period.

B: WHO GOT YOU INTERESTED IN SKATING?

BR: John Kelleev got me interested in skating at a 7th grade party.

B: WHAT IS YOUR CURRENT BOARD SET-UP?

BR: My current board set-up is a Caballerro with six-tracks and Bones wheels.



B: DO YOU EVER MISS LIVING IN WEST VIRGINIA?

BR: I'm at a constant homesickness for W. VA especially since the scene is

picking up there.
California isn't
that great, or at
least Southern CA
isn't. I guess I
need a car.

B: HAVE YOU EVER OWNED
ANY RAMPS

BR: Yes, I've owned and
built ramps. They
shred!

B: WHAT ARE SOME OF THE
BEST AND WORST EX-
PERIENCES YOU'VE HAD
WHILE SKATING?

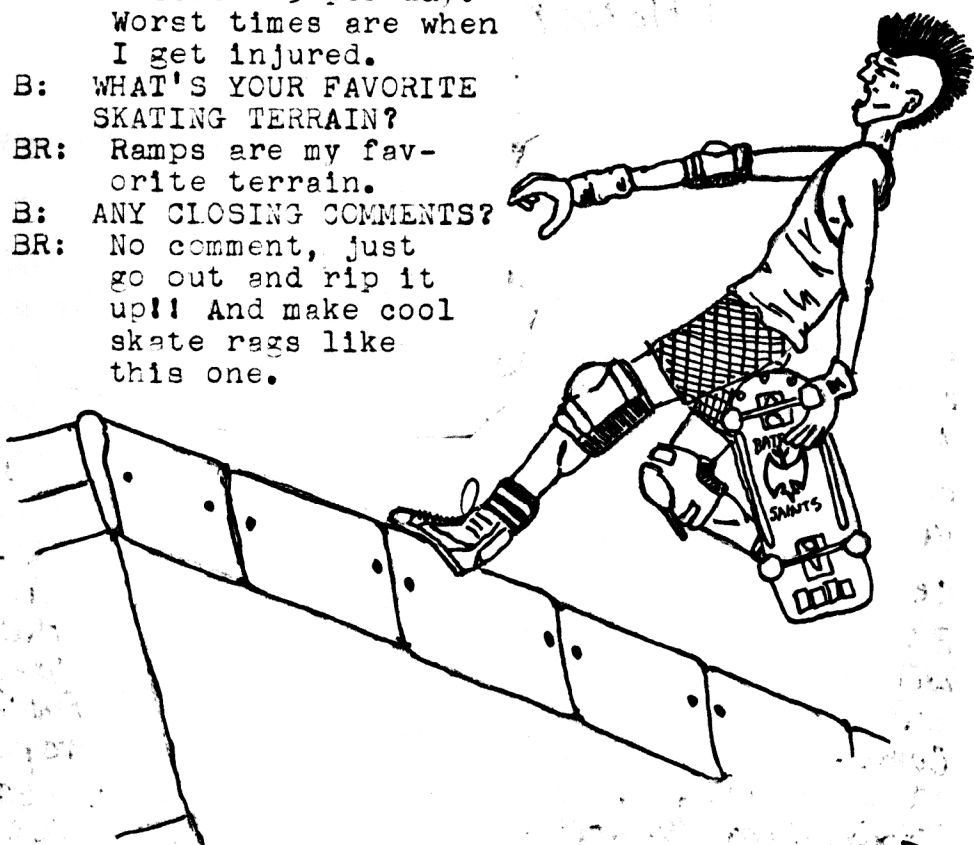
BR: Well, I'd say the
best are when you
learn new tricks.
There was a time
when I picked up
tricks 2-3 per day.
Worst times are when
I get injured.

B: WHAT'S YOUR FAVORITE
SKATING TERRAIN?

BR: Ramps are my fav-
orite terrain.

B: ANY CLOSING COMMENTS?

BR: No comment, just
go out and rip it
up!! And make cool
skate rags like
this one.



36



HENRY GUTIERREZ INTERVIEW

DEAD AIM

Dead Aim a new hardcore band out of Virginia Beach has already made quite a name for themselves. Scott (vocals), is known, by all who have witnessed a Dead Aim practice session, for thrashing about at all costs. As a group, D.A. mixes together very well and will no doubt put on an excellent show Jul. 28 at Dominics and Aug. 3rd at Fantastic Fenwicks. At Dominics they will be playing with Legion of Doom, and with Richmond's Graven Image at Fenwicks. Come see 'em! If you would like D.A. to play at a party or a show call Heath at 460-5443, Jim - 464-6902, or Mark - 460-0568

B: HOW OLD ARE YOU?

HG: I'm 19

B: HOW LONG HAVE YOU BEEN SKATING?

HG: Well, it seems as though I've skated all my life, but if I can think back far enough, I first started skating vertical back in 1979 at Thunderbowl and all the other deceased parks. I started taking the sport seriously though when I was about 16. That's when I started progressing.

B: HOW DID 'V.B. THRASH' GET STARTED?

HG: V.B. THRASH first started out about the middle of last summer. I was first motivated to put it out when I saw Kevin Smith's old rag called F.S. U.B. It stood for FEAR of SOCIALLY UNACCEPTABLE BEHAVIOR, which at the time summarized what alot of people thought about skating. I was so stoked like all the other skaters who've started their own zines that I broke out the funds, got some pictures together, and hit the xerox copier. V.B. THRASH though has changed alot since its first issues. Now it is printed up on a printing press and the format is a lot cleaner. Thanks to Keith Barton, our inside man that works at a printing company, we put out 500 copies an issue for practically free. That's 500 skaters and non-skaters alike that get to be informed and take notice of the skate scene around here.

HENRY RECENTLY PLACED 1ST IN THE
UNSPONSORED DIVISION OF MESS.#1

B: WHAT'S YOUR FAVORITE SKATING
TERRAIN?
HG: Ramps mostly. I love skating vert.
I street skate once in a while.

B: DO YOU GET A CHANCE TO SKATE MANY
POOLS?
HG: Since skating started back up
again around here, I've not had
a chance to skate any kind of
concrete.. The only real pool
that I've ever skated is Thunder-
bowl's old one. Hopefully this
summer drainage time will come and
I'll be on the pool hunt for sure.

B: WHAT DO YOU THINK ABOUT ALL OF THE
RAGS THAT ARE FORMING IN VA BEACH?
HG: I think it's great that all these
different rags are coming out a-
round the area. It shows the scene
is growing. More people can inform

others of what they feel and
what their attitudes are. It
also makes more people aware
that skating is a force that
can't be pushed around. I think
it just makes more of the peo-
ple sort of united, keeping
the scene healthy.

B: TELL ABOUT THE THREE VB THRASH
CONTESTS.

HG: The first contest we had was
really something that we did
because of the rivalry that
was going on between the
skaters who used to skate the
Incognito ramp. So all we did
was named a date, got the
skaters together, got a P.A.
system, and jammed. I took
first place, Mike Cresini got

second, and my brother Eddie got third. The second contest happened the same way but more skaters heard about it. The results were Kevin Glen aggro-ing out at first, Mike Crescini second, and Alan Chisler at third. It was the third con-test, held at the Fudala ramp in Kempsville, that really ripped. We had about 30 dif-ferent hot skaters in the area competing for close to \$500. worth of skate equipment that was donated by the local surf/skate shops. I don't know how I did it but I beat Kevin Glen and he got second, in third was the ramp owner John Fudala. It was just all out fun.

B: WHAT KIND OF BOARD DO YOU RIDE? 2

HG: I ride a Madrid Rampage with Indv 169's and Gullwing wheels. I like a semi-soft street for-mula for riding ramps. It seems as though you bounce off the coping when you throw an air. As for my Indy's, I think they RULE!

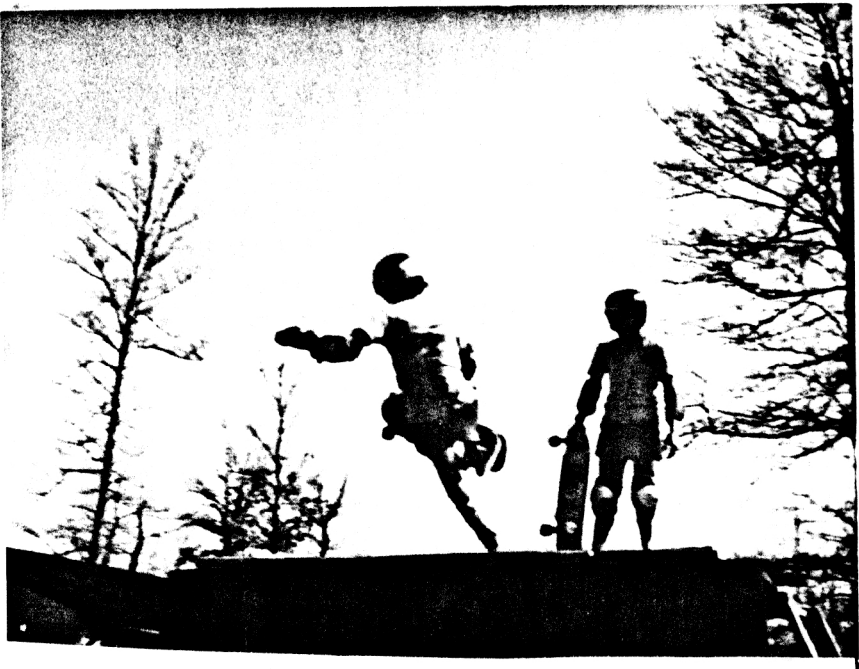
B: WHAT IS YOUR FAVORITE MOVE?

HG: It varies from session to session, but lately I've been doing a lot of bone-air's and Fakie-Flips.

B: DO YOU HAVE ANY OTHER HOBBIES ASIDE FROM SKATING?

HG: Skating seems to take the ma-jority of my time but I like to surf every once in awhile. I also enjoy kicking a TWS foot-bag around between skate sess-ions.

Not cool enough to even read them, I disagree.....Wasn't it THRASHER magazine that often spoke of skater unity? → on p. 40



B. NAME SOME OF YOUR FAVORITE BANDS.

H.G. There are too many to name, but I'll really listen to anything. When I skate though, I like hearing bands like 7 Seconds, Faction, Indiana Poison Center, Social Distortion, and a little bit of Toxic Reasons.

B. WHAT RAMPS DO YOU MOSTLY SKATE?

H.G. I try to skate every ramp I hear about but it seems most of the ramps around here don't have enough vert. I think it's a lot harder to pull off moves on a semi-vert halfpipe than a totally vert one. It seems as

THE MEDIA-The local newspapers ~~have~~ have lately dedicated a lot of space to skateboarding including one feature article on the battle between ramp owners and the city. Then, just when we are lead to believe that our sport is becoming well known to the public, an unaware sports writer

though you're forced to power a move rather than guide or float it. That's why I just skate John Fudala's ramp mostly. Also 'cause it's only 3 blocks away from my house.

B. HAVE YOU ENTERED ANY CONTESTS BESIDES THE ONES THAT VB THRASH HELD?

H.G. I used to compete in competitions at parks when they were around but that's the past and long forgotten. I just plan on hitting a few this summer. May be making it out to the M.E.S.S. (Mid-Eastern-Skateboard series). The first one's at Mike Hill's house in Chio- the Annandale guys tell me they might have one in June.

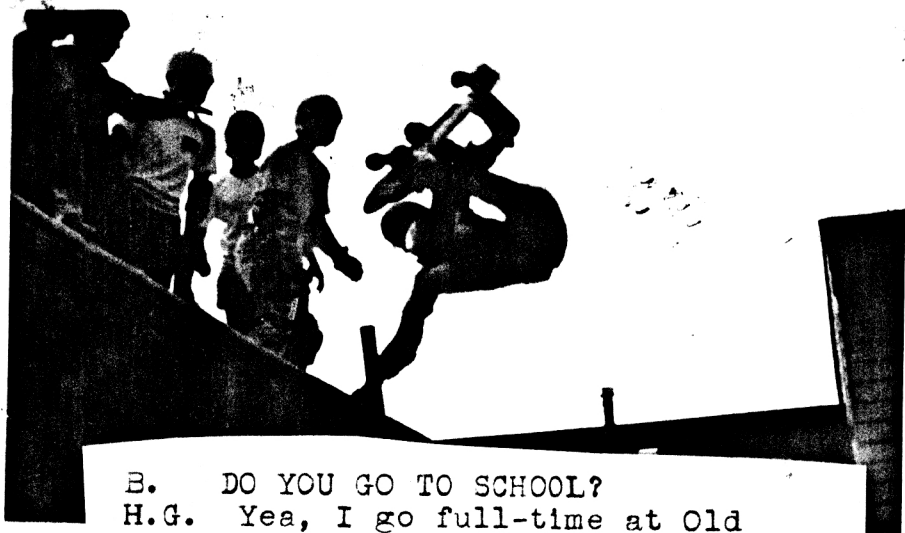
B. WHO ARE SOME OF YOUR FAVORITE LOCAL SKATERS?

H.G. It seems there are too many hotties around here but, I like watching guys like Andy Howell, Al Midget, and Mike Crescini. These guys seem unstoppable.

B. WHAT DO YOU THINK THE CHANCES ARE OF ANOTHER PARK BEING BUILT IN VB?

H.G. To give an honest opinion, I think the chances are very slim. Sure all the surf/skate shops are making big bucks off skates & skate equipment, but I don't think there's a businessman around here who's game enough to take a chance on skating. I think the future of skating in V.B. is the backyard halfpipe. Make another Palmdale or St. Petersburg type ramp will pop up, but now I don't think a park will.

lists skating in ~~the~~ a 'Whatever happened to.....?' column. → ONp.4



B. DO YOU GO TO SCHOOL?

H.G. Yea, I go full-time at Old Dominion University. I'm gonna try to major in Electrical Engineering Technology. I don't know though.

B. HAVE YOU STARTED PLANNING FOR ANOTHER VB THRASH CONTEST?

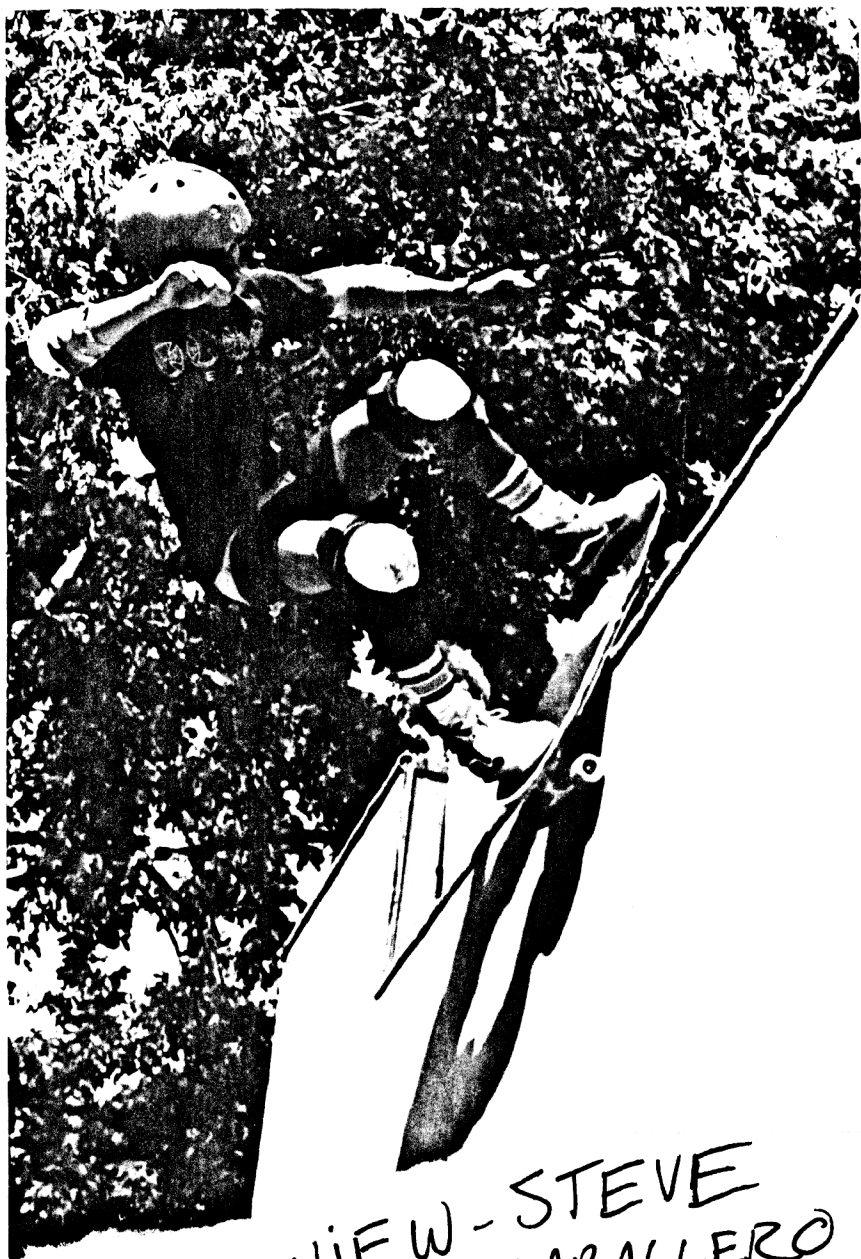
H.G. Not really, but you can count on one before the end of next summer.

B. WHAT DO YOUR PARENTS THINK OF YOU SPENDING SO MUCH OF YOUR TIME ON YOUR MAG AND SKATING?

H.G. They don't really mind as long as it doesn't interfere with my school work. You see, I'm living at home and when you're my age and living with your "beams", you gotta stay conservative.

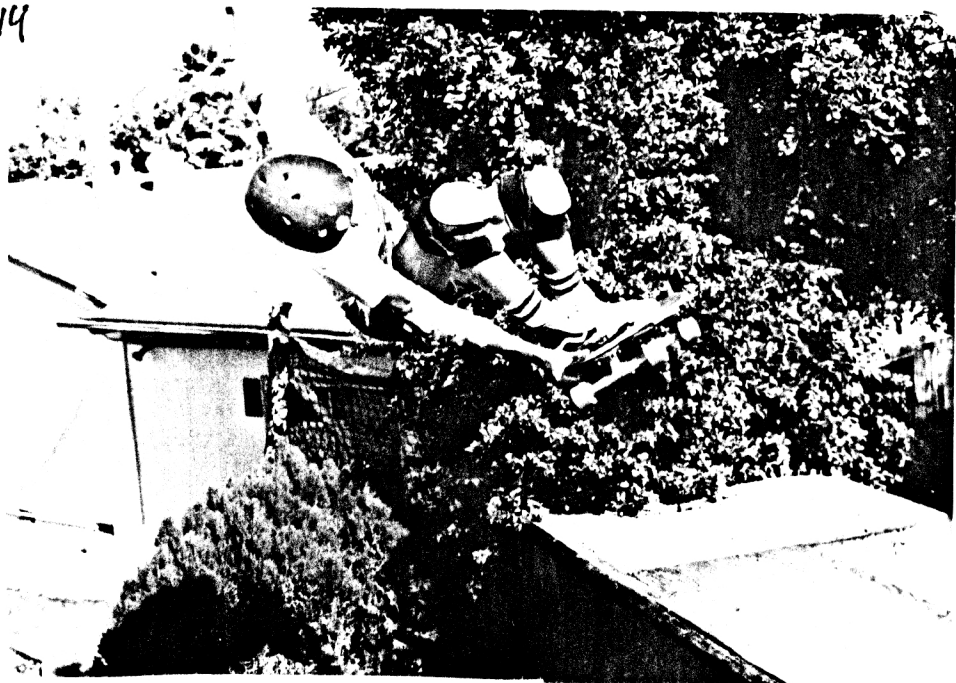
B. ANY LAST COMMENTS?

H.G. I just wanna emphasize on how it's starting to come together skate-wise, around here. Everytime I go to a new ramp and learn a few moves, I come back about 2-3 weeks later and the locals there that couldn't kick-turn are doing tricks like backside boneless ones. That stokes me.



INTERVIEW - STEVE CABALLERO

NO INTRODUCTION
NEEDED!



B: HOW OLD ARE YOU?
 S: I'm 19 years old
 B: WHEN AND WHY DID YOU
 START SKATING?

S: I started skating a-
 round 6 years ago. I
 got interested in
 skating when the
 magazine, "SKATE-
 BOARDER", came out.
 Well I built a ramp
 and started skating
 everyday.

B: DO YOU GET A LOT OF
 FAN MAIL?

S: Yes, but it's cool.
 I like fan mail. It's
 mostly SPEEDZINE mail
 though.

B: HOW DID THE FACTION
 GET STARTED?

S: Well, I was in a band
 called "Public Harr-
 assment", playing bass.

Special thanks to
 Olga Wickerhauser
 (Virginian Pilot
 staff writer)
 for taking Note
 of the increasing
 popularity of
 skating and writ-
 ing a few articles
 in favor of the
 sport. 

SUBSCRIPTIONS -

are not available,
 but if you want
 to get on the
 mailing list and
 receive all issues

when they are printed just send a bunch
 of stamps and donations. All other skate →

WILL THE FACTION
EVER PLAY IN VIRGINIA
BEACH?

We are trying to
play Virginia Beach
if we can find a
hall or something!

WHO WRITES THE BAND'S
LYRICS?

Gavin mostly, Adam
writes a couple.

WHAT OTHER BANDS DO
YOU LISTEN TO?

I like Minor Threat,
Youth Brigade, Des-
cendents, Shattered
Faith and Metallica.

YOUR NEW MAG 'SPEED
ZINE', SEEMS TO BE
THE "SEQUEL" TO 'SKATE
PUNK'. WHY DID YOU
STOP MAKING 'SKATE
PUNK'?

Well, I stopped mak-
ing Skate Punk 'cause
I had too many con-
tests and places to
go last year to keep

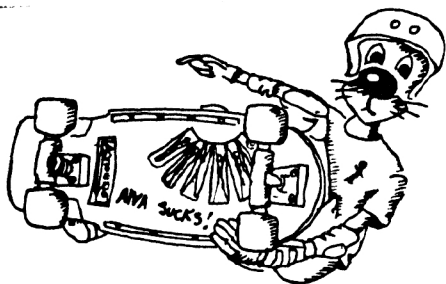
mags are automatic-
ally on the mailing
list as long as they
→ ON p. 47

Then we kicked our sing-
er out 'cause he could
not sing, so we got
(Gavin O'Brien) to
sing. Then we were
"The Tolerants".
Since we kicked our
old singer out, the
drummer (Craig Bosch)
quit because he was
his brother. Oh,
(Russ Wright) was
our guitarist. Now
we needed a drum-
mer. So Gavin got
(Adam Segal) to
drum. Then we became
"the Faction". Adam
wanted to be a rock
star so he switched
to 2nd guitar. Now
we needed another
drummer. So (Keith
Rendon), played a
few shows, then Russ
Wright had to quit
because of parental
reasons. So now its
just me, Adam, Gavin,
and Keith. But after
our tour of the U.S.
we are getting a
rhythm guitarist. Yep!
two guitars.





ABOVE: STEVE AND GAVIN



SEND A STAMP and
25¢ TO:

SPEEDzine
3184 Haga Dr.
San Jose, Calif.
95111

And we will send
you an issue!

SPEED
ZINE

up with it. Plus I didn't like the name anymore.

LIST THE DIMENSIONS OF YOUR RAMP.

12 ft. wide, 8 ft. transitions, 9 ft. high, 10 ft. flat bottom.

IS IT OPEN TO ANYONE?
Anyone who isn't lame.

HOW MUCH DID THE RAMP COST TO BUILD?

So far over two thousand.

WHAT'S YOUR FAVORITE SKATING TERRAIN?

H.P. banks in San Jose and my ramp.

DO YOU HAVE ANY OTHER HOBBIES ASIDE FROM SKATING?

Girls, drawing, photography, snowboarding, playing shows.

HOW DID YOU GET INVOLVED WITH POWELL?

Stacy Peralta saw me at a contest in San Diego and asked me if I wanted to be on Powell. I said I'd think about it. Later

put 'Ragged Edge'

on their list. At this

time there are about 40 names on the list, but names will be dropped if

we don't receive some type of contribution (photos, stories, money, stamps, etc.) every few months or so. Write often, please! Stickers are available and shirts will be soon. We are also finishing up a few cool videotapes so please write for a price list. See ya - Brad Marx

the next week I saw him again at Winchester Skatepark and I was on the team.

WHAT'S YOUR FAVORITE CONTEST?

Hayward Ramp Jam.

HAVE YOU EVER HELD A CONTEST AT YOUR RAMP?

Yea, two little amateur contests about 2 years ago.

WHERE HAVE YOU TRAVELED BECAUSE OF

SKATING

Spain, Sweden, Scotland, England, and all over the United States.

WHAT OTHER RAMPS DO YOU LIKE TO SKATE?

Kona, Lance's ramp, Spidy's ramp and Nebraska's ramp.

WHAT'S YOUR FAVORITE TRICK?

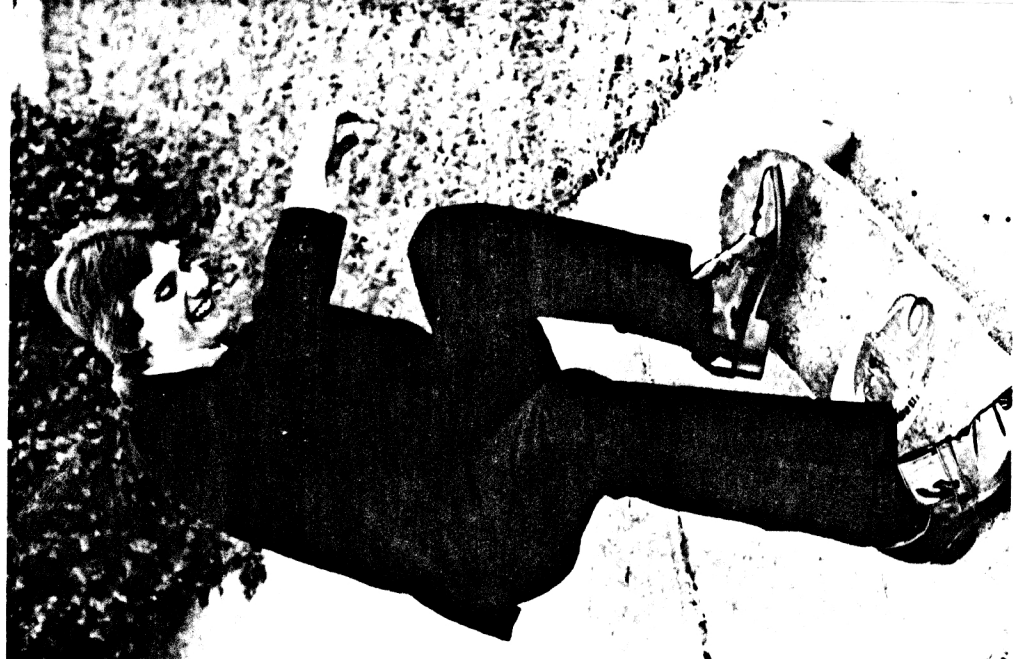
A unit (540° hand-plant)

WHAT NEW MOVE HAVE YOU BEEN WORKING ON?

A couple of variations, here and there.

ANY LAST COMMENTS?

Skate Powell Peralta, Don't get mad at your board, wear all equipment, and don't be shy because then people think you're stuck up or something.

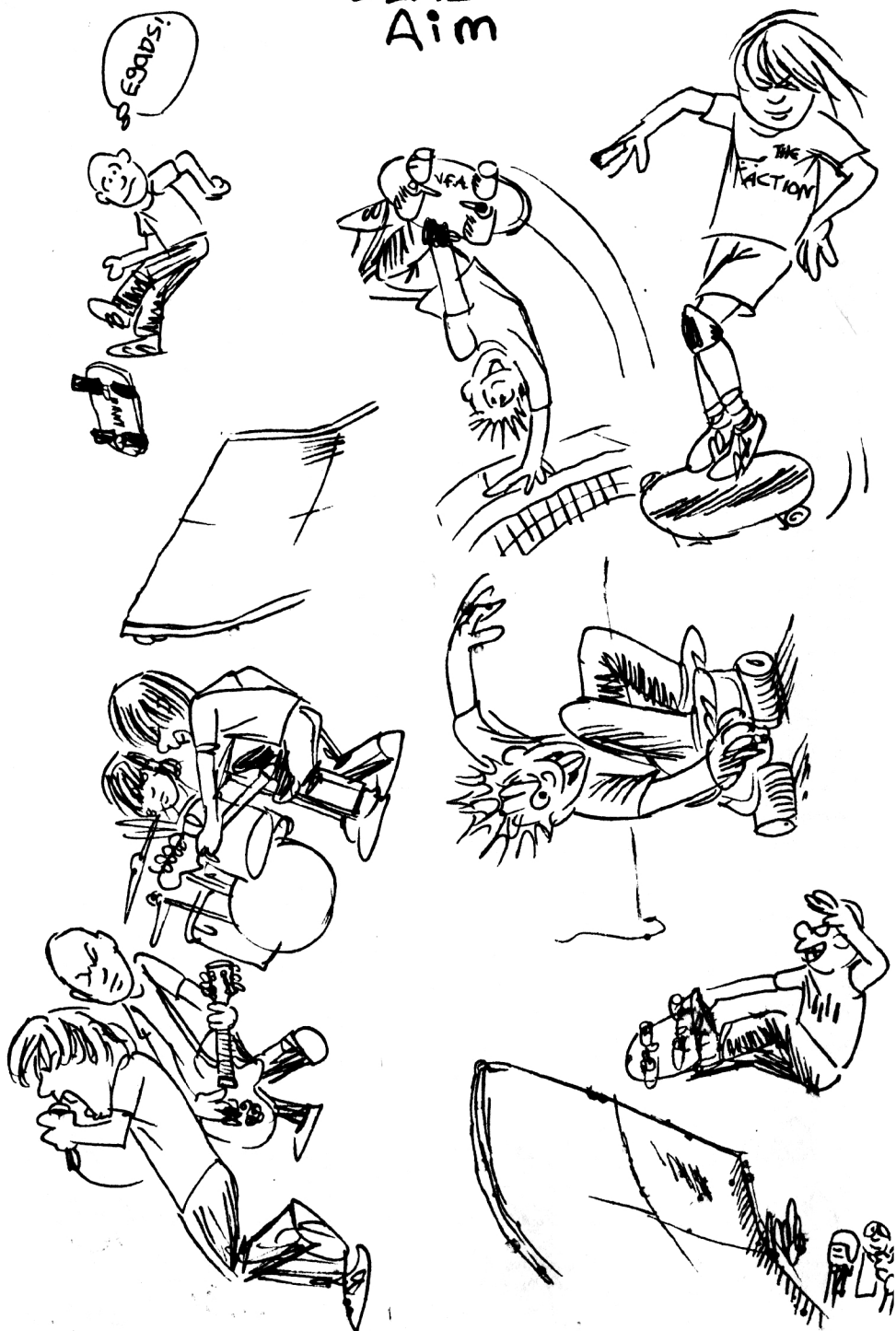


ABOVE: Bobby Lake Thrashing with
a TUX.

Below: STEVE CABALLERO, FRONTSIDE
INVERT



DEAD Aim



We're Talkin' Jersey

by Victor Gerdes

50

It is no surprise to skaters that the sport is really picking up these days. One can find skaters all over. New Jersey is no exception. There was a time when things were pretty bleak, no shops, no skaters, no spots, no nothing. Now things are different.

It is easy to measure the success of something by measuring revenues. Profits from skateboards are on the rise in the Garden State. Skateboard equipment can be found in far more shops than ever

The only way to find skaters used to be going to the "spot". Now you see skaters just anywhere, even when you're not looking! There are easily twenty ramps in the state, from Somers Point to Basking Ridge, from the shore to all the rest of the state.

I've often wondered why it is that New Jersey is a force to be reckoned with as far as skateboarding goes. There are really a number of good reasons. In the seventies skating definitely made it in New Jersey, thus the seed was sown. There were parks, concrete and fiberglass. There were even a few ramps. The real movers back then were the surf shops. Of course, there were sports stores, bicycle shops, and the rest making a quick buck too, but the people with a real interest were the surf shops. It is no surprise that today surf shops are pushing skating the most, once again. I'm not a surfer, I tried it, but well, that's all. I have heard that the waters of the Jersey shore are pretty good for waves, hence the shops. As far as the roots for skating here go, Cherry Hill deserves honorable mention. It promoted the sport on a professional level, ie. the owners made some bucks. It also gave skaters the most challenging terrain to be found in the world pushing Jersey skaters to a competitive level.

As I mentioned before the number of spots is growing. With examples like Groholski's, the Wall/Belmar ramp, the killer Somers Point halfpipe, Jeff Jones' fiberrider half, and numerous others, enthusiasm is definitely flowing for others to pick up hammers,

- 1 -

Ragged Edge welcomes scene reports such as the above Jersey report by Victor Gerdes.

THE RAGGED EDGE

nails, and plywood.

The most popular style of ramps seems to be those on the small size. These are perfect for jamming and picking up new moves. The size cuts down on injuries, costs less, is easier to build, and is less likely to create trouble. There exists other skating apart from that of the vertical kind. Hills are in abundance for speed-skating runs. Suburbia provides infinite opportunities for street-skating---schools, malls, warehouses, swimming pools, on and on. Not to be forgotten is nearby New York City which is a street skatin smorgasbord.

New Jersey has a formidable team of thrashers. Cherry Hill produced most of them, or at least gave them the right start.

Steve Herring and Jimmy Murphy, sponsored by Walker and Zor-lac, respectively, went from Cherry to the Fort Monmouth halfpipe, R.I.P., to the Wall/Belmar half.

Tom Groholski, of New Brunswick, had his fiberrider little walls, now owns a mongo plexiglass half. He is sponsored by Madrid.

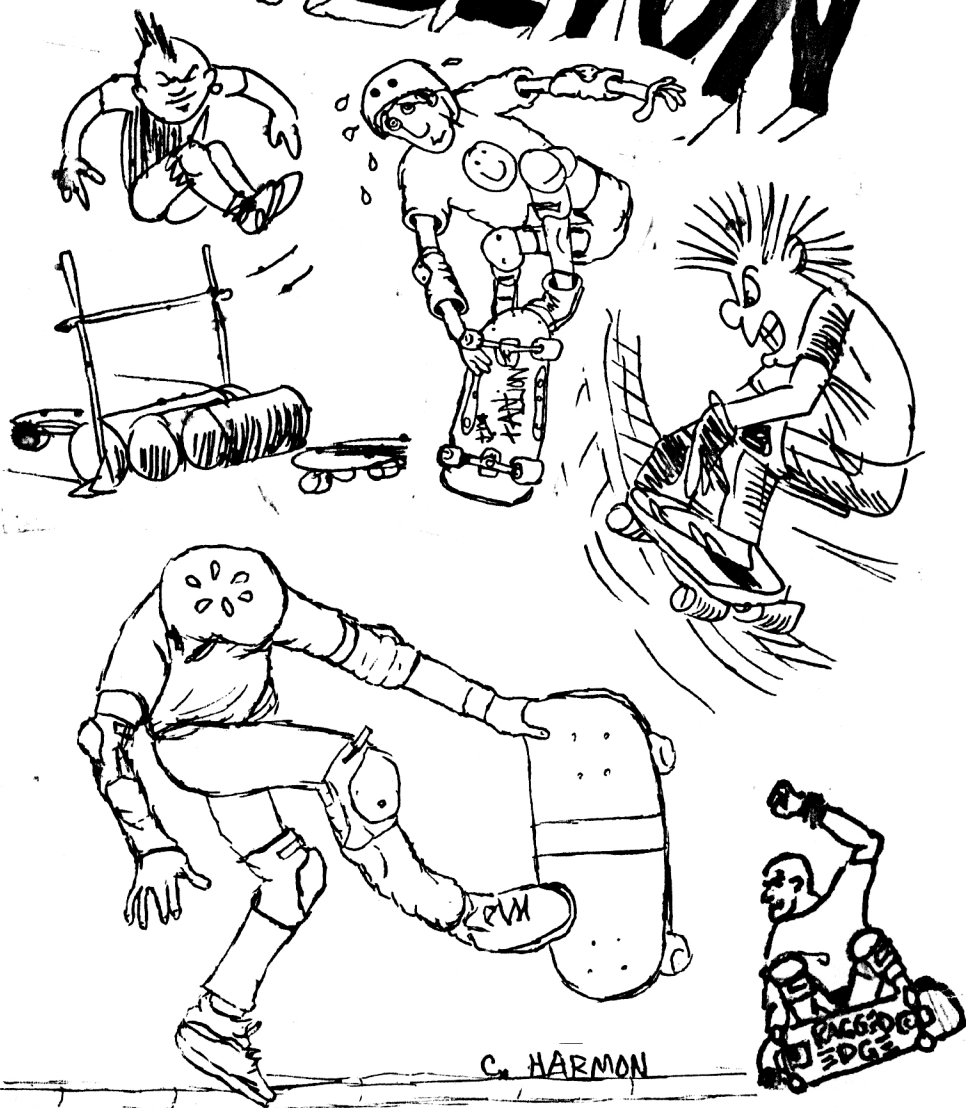
Bricktown's Jeff Jones formerly used a double half in the shape of a "X", but now grinds a fiberglass half; his equipment comes from Variflex.

All these shredders hit every ramp they could find, and then some, visiting Kona, and California, too. With the rise in the popularity of skating and the funds from sponserers this is sure to continue, with Jerseyites hitting spots farther and farther from home.

Things are happening here, I hop that they do not stop. And they won't if the attitude is right: do it for yourself, don't be a poser. The ramps are here, the shops and equipment are here, the acceptance is here. I am sure that the contests and mags will be here too. Yes Jersey is looking good, I think that I am going to go out and skate.



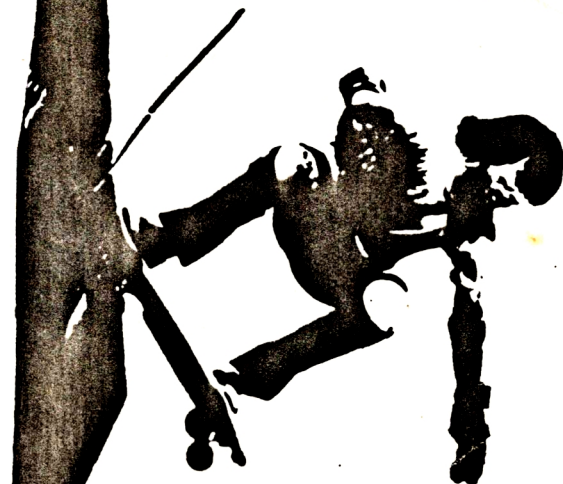
FALCON



C. HARMON

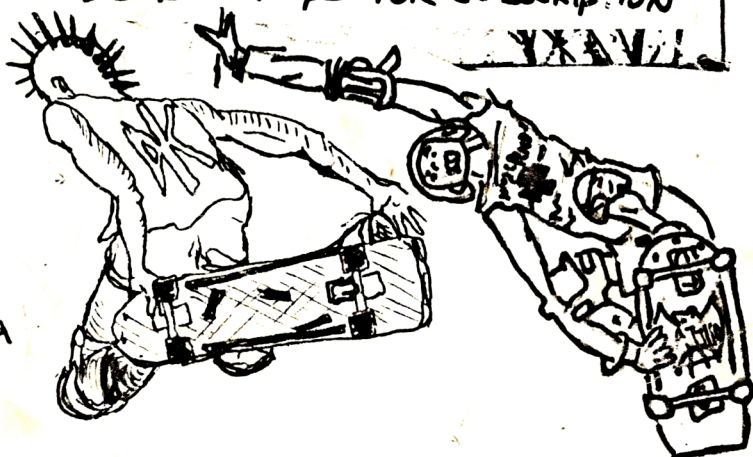
LOCAL CHAOS

SKATE MAG



104 VALLEY DR
YPSILANTI, MICH 48197

SEND STAMPS FOR SUBSCRIPTION



INSTON 84

Ragged Edge
1200 W. Chickadee Bay Ct.
VA Beach, VA 23455

70

Mount • Seal • Decorate • Great for Crafts

